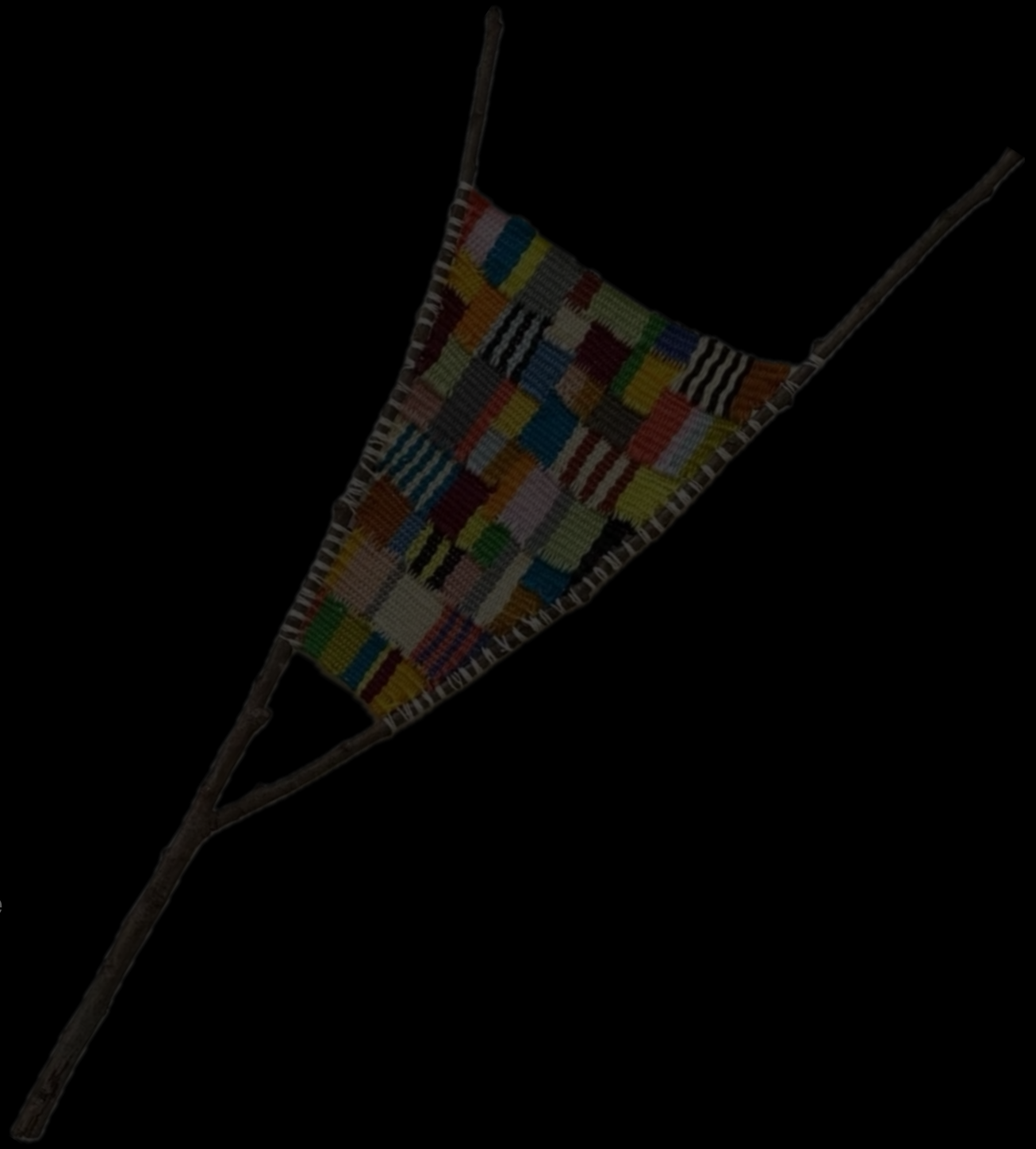
# Methods of Iterating

TOOL OR MEDIUM: Weaving



Presentation of copied project and first draft of written response

21. Jan. 2025



Weaving is a textile art that involves interlacing two sets of threads at right angles to create a fabric.

The threads are called the warp and weft.

# Kaci Smith: Branch Weavings

Smith had previously turned to the craft as a calming and meditative complement to her collage and painting practice, so when she began to forage for twigs that she could transform into delicate looms, she was excited about the possibilities and a new challenge.

Weaving colorful weft threads through plain warp threads, Smith's interventions suspend web-like miniature tapestries in natural frames. Depending on the size of the branch or the complexity of the pattern, a piece can take several days to complete. "Even though tapestry is basically 'painting with yarn,' you can never rush it. The very nature of it teaches patience, and there is a special rhythm in the repetition."





I chose weaving as my medium for exploring objects because it provides a way to create planes between frames.

The project I chose is Branch Weavings from Kaci Smith.In this project, branches are used as frames and weaving shows us the planar relationships between branches that are not visible in reality.









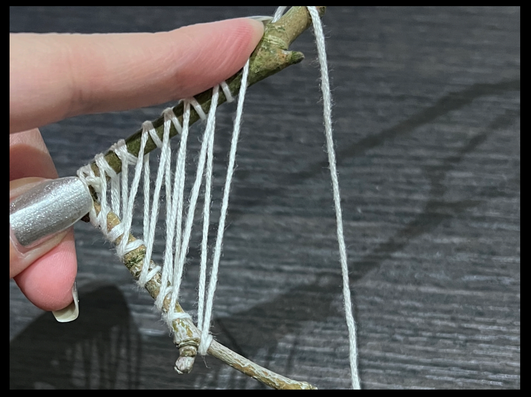
In remaking this project, I documented my feelings:

1️⃣During the remake, I was very concerned that the weaving would break the fragile branches, which I think is an uncertainty that comes with the material.

2️⃣Weaving requires a frame, and a frame can be any shape. When the branch serves as a frame, its natural growth pattern ‘dictates’ the direction of the weaving.



3️⃣The weaving seems to transform the 3D branch into a fragmented object made up of several flat surfaces that fit together.









# Draft 1

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## Feelings ➡️ Questions

1️⃣During the remake, I was very concerned that the weaving would break the fragile branches, which I think is an uncertainty that comes with the material.

2️⃣Weaving requires a frame, and a frame can be any shape. When the branch serves as a frame, its natural growth pattern ‘dictates’ the direction of the weaving.

3️⃣The weaving seems to transform the 3D branch into a fragmented object made up of several flat surfaces that fit together.

1️⃣What other materials can be combined with the tightness of the thread and the stability of the weave to produce a different feeling?

2️⃣Is what weaving creates (or fills) a pattern, a plane, or a new space?

3️⃣Is it possible to change the visual form of an object through weaving, or to go further and create a connection between objects?

By remaking this project, I understand why Kaci Smith would call her creative process a way of seeking inner peace or meditation. It is an emotional expression of direct contact with matter and materials. Sometimes weaving is given too much of a practical function, so I am looking forward to creating something ‘useless’ in this medium.

