
The Age of Collage
CUT & PASTE 21ST CENTURY COLLAGE
COLLAGE UNLEASHED
Collage Makers II
Zhang Xiao 张晓 Community Fire 社火
THE MEDIUM Alice Walter
MORE MAKING BOOKS BY HAND
COVER TO COVER Michael Sno
STRUCTURE OF THE VIS
FOR REFERENCE ONLY
Dayanita Singh Book Building
ARTISTS AND THEIR BOOKS
ARTISTS WHO MAKE BOOKS
Clive Phillpot Booktrek
PROVENANCE
GENERATIVE DESIGN
THE ORGANIC ARTIST

1. Dimension as a Power Structure: Who gets to go *up*? Who is *flattened*?
2. How do objects carry multidimensional experiences?
3. Can medium help us *break through dimensions*?
4. Can folding serve as a language of an anti-dimensional system?

What to choose?

A book?

A projector? A screen?