The most beautiful and perfect book in the world is a book with only blank pages,

in the same way that the most complete language is that which lies beyond all that the words of a man can say.

——Ulises Carrión, “THE NEW ART OF MAKING BOOKS”

New Art of Reading: An Interaction with Flatness

Reading is an attempt to carry multidimensional information on the two-dimensional surface of a book.

Three-dimensional reality is compressed onto a flat plane, and through reading, we try to restore, imagine, or simulate the presence of the third dimension.

Reading the new art (of books) requires understanding the book's structure, rather than just its linguistic content, offering a different, more active way to engage with the book form.



Projecting the lateral structure onto a vertical plane.