Written Component

(Unit 2 Brief 3: Positions through Essaying)

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A Text-based Version of My Video Essay (Script)

Folder 1:
The origin of my interest of dimensions

Start typing. Show images.	What is this? Is it a sponge? An image? Or a paper box made from an image of a sponge?
Play video.	Let's try squeezing it. Squeeze out the air. Compress it into a crumpled ball. Then release. Unfold. Unfold again. And what we get is a new object called "sponge". It's still a sponge, but one that has gone through a folding of meaning and dimension.
Show images. Drag the video window. Zoom in. Play.	What is this? A row of books on a shelf? Or a photograph? You see, space too is compressed by dimensions, and its meaning flows between them.
Show images.	Objects, space, and dimensions can be transformed and redefined through folding. This leads me to a more focused question:
Next page.	How do objects carry multidimensional experiences?

Folder 2:
Interpretation of dimensions

Start typing.

I enjoy observing different dimensions
within a single object.

Drag the image window.
Zoom in.
Show images.
Close image window.

For example,
you might see this as a hexagon.
Or as a cube.
How you see it depends on
the dimension from which you're thinking.

Let's start with a book.

Play video.

A physical book is a book.

Play video.

Text on a mobile browser is a book.

Play video.

An e-book on an iPad is a book.

Play video.

A website viewed on a laptop is a book.

Drag the image window.
Zoom in.
Show images.

Even transferring all the text from a book onto a single sheet of paper, is a book.

Dimension lies in the transition between these forms.
And here,
you might realize the powerful role that
medium and reading method play
in communicating between dimensions.

Next page.
Start typing.
Highlight text on the webpage.

When a book is no longer just a container for text,
but a medium itself,
what will happen if we redefine its structure and content?

Or more precisely: How to understand a book?

Next page.

Well, my answer is:
A book is a space of reading.

Folder 3:
How to understand a book

I project different ways of reading
(interactions with structure in physical space)
back onto a blank book.

Play video.

Play video.

It's like imagining a four-dimensional perspective
on the two-dimensional surface
of a three-dimensional object.

Play video.

Play video.

And in doing so, another dimensional exchange occurs.

Drag to enlarge the text box.
Show reference.

A book,
as a space-time sequence,
is an independently existing, ideal and abstract space.

Just as you're watching this video on a screen right now,
could that screen be considered a book?

And the ever-changing methods of reading become explorations into communicating with dimension in this space.

At that moment, we are reading dimensions.

Next page.

Folder 4:
So, what is our role?

Name the folder.
Start typing.
Open video windows.
Play video.

So, what is our role?
In engaging with the book,
we can be annotators,

Play video.

editors,

Play video.

readers,

Play video.

interactors,

Play video.

or players of structure.

Different reader-roles generate different spatial and time sequences,
allowing the surface of a book to vibrate with dimensional shifts.

Next page.

Final part:
My position

Start typing.

In my practice,
I position myself as a reader,
to explore ways of reading a book,

Play video.

ways of reading an object,

Play video.

and ways of reading dimensions.

I see reading as a pathway between dimensions.
It is about structure and interaction, space and time.
I aim to discover a new art of reading that communicates across dimensions.

Drag the video window.
Zoom in.
Play.

And the book, any book, even a blank one, becomes my context.
So then, what can we restore, imagine, or simulate within a book?

The End

Carrión, U. (1975) 'The New Art of Making Books', *Kontexts* No. 6-7. Available at: *https://www.serraglia.com/wp-content/uploads/2018/05/Ulises-Carrion-The-New-Art-of-Making-Books1.pdf* (Accessed: 20 May 2025).