△1 · Week3

Cecilia (Runlan) 09/10/25

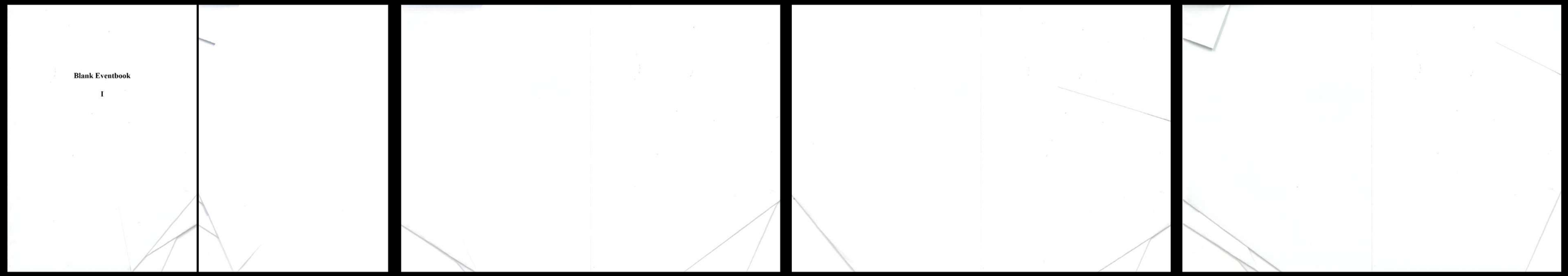
How can we understand reading as a multidimensional event that flows between text, image, and space?

The most beautiful and perfect book in the world is a book with only blank pages,
in the same way that the most complete language is that which lies beyond all that the words of a man can say.

Carrión, U. (1975) ‘The New Art of Making Books’, *Kontexts* No. 6-7. Available at: *https://www.serraglia.com/wp-content/uploads/2018/05/Ulises-Carrion-The-New-Art-of-Making-Books1.pdf* (Accessed: 20 May 2025).

Blank Eventbook I

The **first booklet** records the folded corners that appear during reading. I often find these folds in library books, so I consider them a very common kind of event.



Blank Eventbook II

The **second booklet** extends the experiment I did last week. It documents the traces left by fingers turning the pages (a necessary but invisible event).



Blank Eventbook III

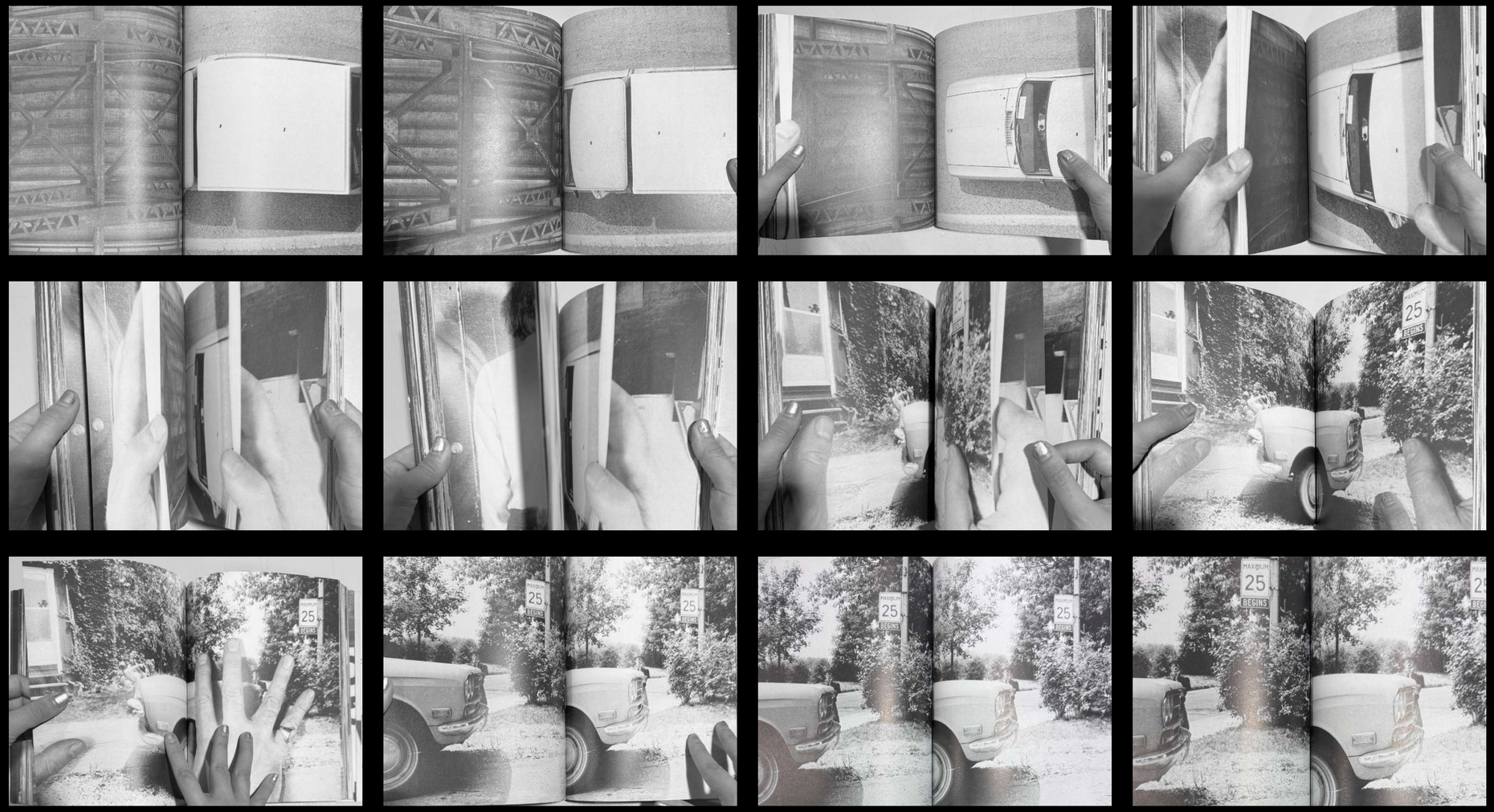
The **third booklet** prints the motion of turning blank pages onto blank paper. When you flip through it, the content of the booklet moves with your gesture. I see this as a form of dimensional communication.



Blank Eventbook IV

After completing the third experiment, I felt it was time to introduce *image* and *space*. So I used one of my references from last term *Cover to Cover* as material for further experiments.

The **fourth booklet** records me flipping through *Cover to Cover*. At first, it's just the book itself, but when hands appears turning the pages inside the book, my own hands also appear on the pages. It's like a nesting of dimensions.



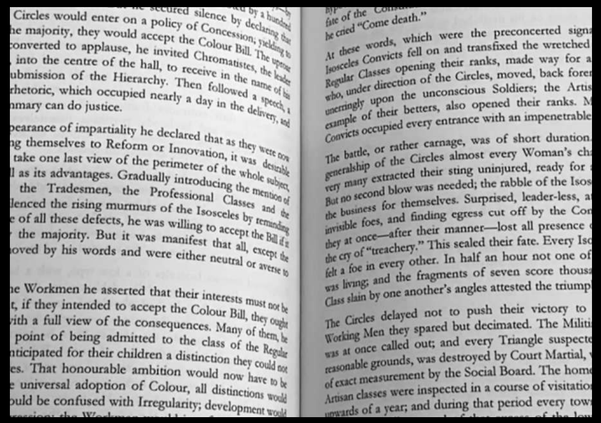
Blank Eventbook V

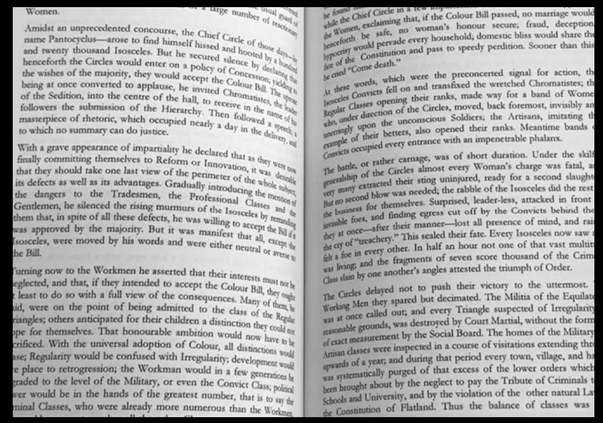
The **fifth booklet** continues this act of reading *Cover to Cover*, but on a laptop. My gestures of fast-forwarding and pausing are, in a way, like turning pages.

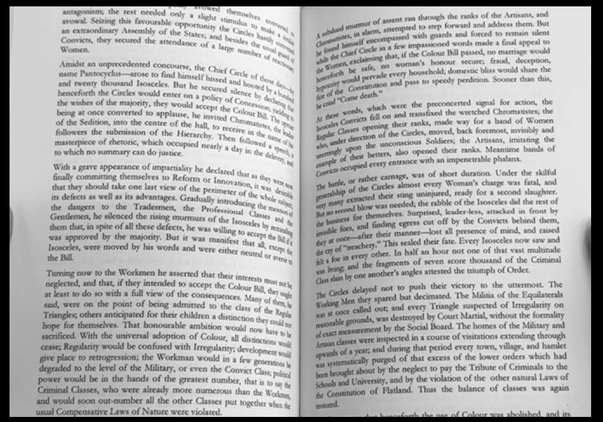


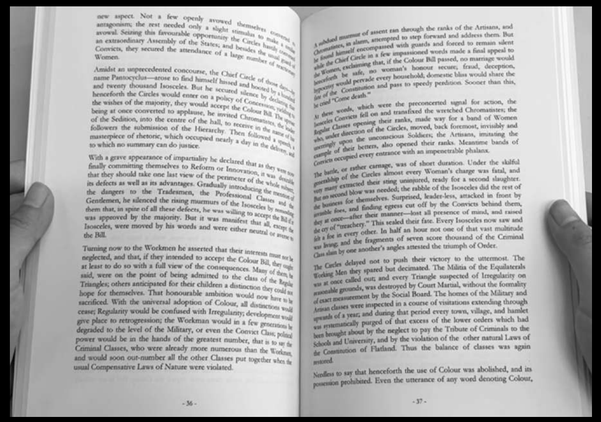
Blank Eventbook VI

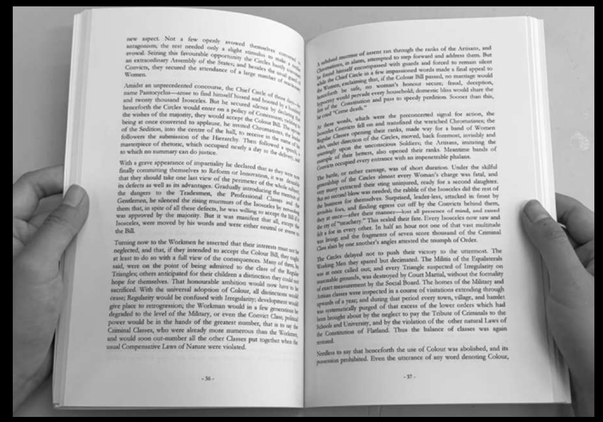
The **sixth booklet** simulates the moment of detachment from a text during reading. We focus on the words in the book, then return to the world around us. Reading itself becomes a dimensional event. This made me wonder how, as a reader, I exist within my surrounding environment.





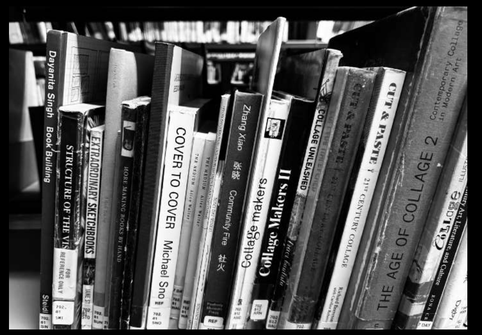






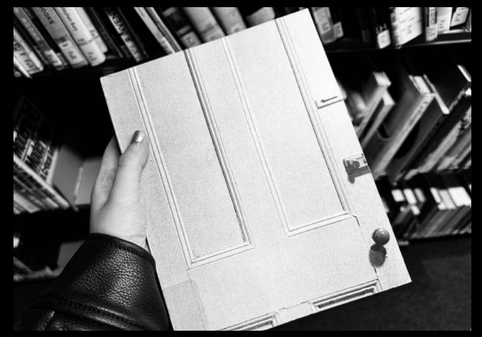
Blank Eventbook VII

The **seventh booklet** documents the act of taking a book from the shelf and walking back to my seat. For me, it’s hard to resist flipping through the pages before I even sit down. Isn’t that also a form of reading?













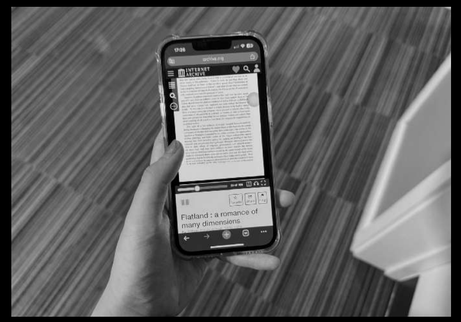


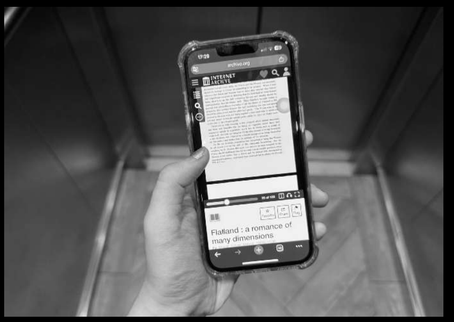




Blank Eventbook VIII

The **eighth booklet** records reading while walking out of my apartment. At that moment, the book becomes a two-dimensional image, linking the two and three dimensional worlds through reading.











Reading is an event, not an act.

An event implies that it is generative and situational. It is not a mechanical repetition, but something that brings forth different meanings and effects each time it occurs.